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#### EXHIBITIONS / SCREENINGS / PERFORMANCES

- 2021      **Ausstellungsraum Klingental, Basel, (Construction Site for a Language),  
DUELL collective (with Amélie Bodenmann), solo**  
**Galerie Hofmatt, Sarnen (IBU SILLA, presented by Olivia Abächerli), solo**
- 2020      **PANCH, Nairs in Movimaint, Fundaziun Nairs, Scuol (über/brücken), performance**  
**Espace 3353, Le Carouge, Geneva (The Stones in our Hands)**  
**Radio Bollwerk, online (L.O.F./S.T.A.: Lines of the Parologue / Surrounding the abyss)**  
**Benzholz – Raum für zeitgenössische Kunst, Meggen, (Riddley, how does one make  
fire again?), DUELL collective (with Amélie Bodenmann), solo**  
**Sattelkammer, Bern (POLSIMA LAUNCH), solo**  
**SILO172, Bern (Where are those lines of flight?), solo**  
**a voice message project, online (The Drexciya concept)**  
**Kunstmuseum Luzern, (ZENTRAL!)**  
**Mokka-Rubin, Olten (A5)**  
**Kunsthau Langenthal (Cantonale Berne Jura)**
- 2019      **Stadtgalerie Bern (Cantonale Berne Jura)**  
**MS Art Space, Helsinki, FIN (Dialogue Model: I can't hear myself without  
you listening)**  
**WASBiennale, Berlin, GER (What's with privacy when it's too loud outside?)**  
**Grand Palais, Bern (Little Boxes)**  
**Museo Nivola, Orani, IT (curated by Ruth Noack: Peekaboo – Guardare la nazione  
attraverso gli occhi dell'infanzia)**  
**Sattelkammer, Bern (Don't look back in anger)**

**KEINRAUM, Luzern (Die Nachfahren), solo**

**KEINRAUM, Luzern (Die Nachricht), performance with Julian Zehnder**

**ExArt, Cagliari, IT (DAI coop summit: Peekaboo – Looking Askance At Issues Of  
Childhood Connected To Nation)**

**Silent Green, Berlin, GER (DAI: Aeroponic Acts ~ growing roots in air), performance**

**Universität Dessau, GER (DAI, The Kitchen: Would you like to invest?), performance**

2018      **Nidwaldner Museum, Stans (NOW18)**

**Project Probe, Arnhem, NL (Archipelago)**

**Hot Wheels, Athen, GRC (DAI coop summit: How it comes to matter)**

**Nidwaldner Museum, Stans (in cavo: Where all the aims cross), solo**

**MACBA study centre, Barcelona, ESP (DAI, The Kitchen: If the tools fall apart in your  
hands), performance**

2017      **ArtStadt Bern (Now on show)**

**Lokal-Int, Biel (Empathy Stone), solo**

**Museum Langmatt, Baden (Raumfahrt - wieder hungrig?)**

**Stadtgalerie Bern (Open House - Schwobhaus c/o Stadtgalerie)**

**Turbine, Giswil (Fermata)**

2016      **ONO, Bern (Es sammelt sich Talg), solo**

**Kunsthau Langenthal (POST WARM POSITIV)**

**Shedhalle Zug (Kunstpause)**

**Kunsthalle Luzern (Offene Kunsthalle)**

**TatOrt Bernstrasse, Luzern (I don't always print pictures but...)**

2015      **Alte Sägerei, Fideris (Kunstluft)**

**Kunst 15 Zürich (Collection Geraldine Honauer)**

**Wachshöttli, Gonten (Super Panther)**

#### ART IN PUBLIC SPACE

2015      **Installation, Klinik Beau Site, Spital Hirslanden, Bern (the theatre)**

## \_\_\_\_\_PUBLICATIONS

- 2016 Treppen laufen sich selbst (self-published)
- 2019 Chain letters (collaboration with Ruth Noack, Maria Berrios, Tina Gverovic, Ciprian Burete, Leeron Tur-Kaspa, Theresa Distelberger, Sofia Montenegro, Gayatri Kodikal, Hasan Top, Hannah OFlynn, José Iglesias G Aneral)
- 2020 ZINE (edited by Alejandro Céron, Ulufer Celik and Rabea Ridlhammer)
- 2021 STATECRAFT (online publication, edited by Tirdad Zolghadr)

## \_\_\_\_\_TALKS / CONVERSATIONS

- 2017 the personal is political, artist talk at Museum Langmatt, Baden
- 2018 where all the aims cross, artist talk at Nidwaldner Museum, Stans
- 2020 Kopfstand, online talk for Connected Space Intermezzo
- Remote Viewing, online talk for Sommerakademie Paul Klee

## \_\_\_\_\_COLLECTION(S)

Canton of Berne

## \_\_\_\_\_AWARDS/SUPPORT

- 2018 Edition (Jahresgabe), Kunsttreff 13  
project grant, canton of Berne  
Visual Art Award of the cantons of Obwalden & Nidwalden (Unterwaldner  
Preis für bildende Kunst)
- 2019 studio grant Berlin (Zentralschweizer Atelier Berlin)
- 2020 Work grant of the cantons of Obwalden & Nidwalden (Werkbeitrag)

## \_\_\_\_\_EDUCATIONAL&CURATORIAL PROJECTS

- 2015 / 2017 Artist Residency Weidli (initiative with Remy Erismann)
- 2016 – 2019 Immer Am Achten, Schwobhaus (organisation, curation)  
Schwobhaus is an autonomous and non-hierarchical artist house  
hosting transdisciplinary cultural events like panel discussions,  
readings, exhibitions or screenings.
- 2017 – 2021 Cabane B project space (organisation, curation)
- 2019 Workshop, University of the Arts Berne, BA Fine Arts, with Felipe  
Castelblanco (Para-Fictioning)
- 2021 Workshop, University of the Arts Berne, BA Fine Arts, with Felipe  
Castelblanco and Airi Triisberg (Decolonial Sensibilities)
- Workshop, University of the Arts Berne, Transdisciplinary Department «Y»,  
with Yvonne Lanz (Cartography of Futures)

## \_\_\_\_\_EDUCATION

- 2020 Seminar, e-flux (SUMMA TECH: The Untranslatable, with Ed Keller & Carla  
Leitao, curated by Julieta Aranda)
- 2019 – 2021 Fellowship Sommerakademie Paul Klee (Tirdad Zolghadr – STATECRAFT)
- 2017 – 2019 MA of Art Practice, Dutch Art Institute, Arnhem, NL
- 2017 SpringTime, Sommerakademie Paul Klee (Helmut Batista,  
Julien Bismuth – About Perspectivism)
- 2016 Workshop, University of Berne, (Rosi Braidotti -  
Critique, Power, Affirmation)
- 2013 – 2016 BA in Fine Arts with distinction, University of the Arts Berne
- 2012 – 2013 Preliminary Course, University of the Arts Lucerne