

CV

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____EXHIBITIONS / SCREENINGS / PERFORMANCES

- 2021 Ausstellungsraum Klingental, Basel (Smudge, the messenger -),
[DUELL collective \(with Amélie Bodenmann\)](#), [solo](#)
E-Werk, Galerie für Gegenwartskunst, Freiburg, GER (Material Worlds – Storied Matter)
Nidwaldner Museum, Stans (NOW21)
Stiftung Schloss Friedenstein, Gotha, GER (Human Remains), [online performance](#)
Galerie Hofmatt, Sarnen (IBU SILLA), [solo](#)
Kunsthalle Basel (...von möglichen Welten)
Kunsthaus Centre d'Art Pasquart, Biel/Bienne (Cantonale Berne Jura)
- 2020 PANCH, Nairs in Movimaint, Fundaziun Nairs, Scuol (über/brücken), [performance](#)
Espace 3353, Le Carouge, Geneva (The Stones in our Hands)
Radio Bollwerk, online (L.O.F./S.T.A.: Lines of the Paralogue / Surrounding the abyss)
Benzeholz – Raum für zeitgenössische Kunst, Meggen, (Riddley, how does one make fire again?), [DUELL collective \(with Amélie Bodenmann\)](#), [solo](#)
Sattelkammer, Bern (POLSIMA LAUNCH), [solo](#)
SIL0172, Bern (Where are those lines of flight?), [solo](#)
a voice message project, online (The Drexcia concept)
Kunstmuseum Luzern, (ZENTRAL!)
Mokka-Rubin, Olten (A5)
Kunsthaus Langenthal (Cantonale Berne Jura)
- 2019 Stadtgalerie Bern (Cantonale Berne Jura)
M8 Art Space, Helsinki, FIN (Dialogue Model: I can't hear myself without you listening)
WASBiennale, Berlin, GER (What's with privacy when it's too loud outside?)
Grand Palais, Bern (Little Boxes)
Museo Nivola, Orani, IT (curated by Ruth Noack: Peekaboo – Guardare la nazione attraverso gli occhi dell'infanzia)
Sattelkammer, Bern (Don't look back in anger)
KEINRAUM, Luzern (Die Nachfahren), [solo](#)
KEINRAUM, Luzern (Die Nachricht), [performance with Julian Zehnder](#)
ExArt, Cagliari, IT (DAI coop summit: Peekaboo – Looking Askance At Issues Of Childhood Connected To Nation)
Silent Green, Berlin, GER (DAI: Aeroponic Acts ~ growing roots in air), [performance](#)
Universität Dessau, GER (DAI, The Kitchen: Would you like to invest?), [performance](#)
- 2018 Nidwaldner Museum, Stans (NOW18)
Project Probe, Arnhem, NL (Archipelago)
Hot Wheels, Athen, GRC (DAI coop summit: How it comes to matter)
Nidwaldner Museum, Stans (in cavo: Where all the aims cross), [solo](#)
MACBA study centre, Barcelona, ESP (DAI, The Kitchen: If the tools fall apart in your hands), [performance](#)
- 2017 ArtStadt Bern (Now on show)
Lokal-Int, Biel (Empathy Stone)
Museum Langmatt, Baden (Raumfahrt - wieder hungrig?)
Stadtgalerie Bern (Open House - Schwobhaus c/o Stadtgalerie)
Turbine, Giswil (Fermata)
- 2016 ONO, Bern (Es sammelt sich Talg)
Kunsthaus Langenthal (POST WARM POSITIV)
Shedhalle Zug (Kunstpause)
Kunsthalle Luzern (Offene Kunsthalle)
TatOrt Bernstrasse, Luzern (I don't always print pictures but...)
- 2015 Alte Sägerei, Fideris (Kunstluft)
Kunst 15 Zürich (Collection Geraldine Honauer)
Wachshöttli, Gonten (Super Panther)

____ART IN PUBLIC SPACE

- 2015 Installation, Klinik Beau Site, Spital Hirslanden, Bern (the theatre)

____PUBLICATIONS

2016 Treppen laufen sich selbst (self-published)
2019 Chain letters (collaboration with Ruth Noack, Maria Berrios,
Tina Gverovic, Ciprian Burete, Leeron Tur-Kaspa,
Teresa Distelberger, Sofia Montenegro, Gayatri
Kodikal, Hasan Top, Hannah OFlynn, José G Aneral)
2020 ZINE (edited by Alejandro Céron, Ulufer Celik and Rabea Ridlhammer)
2021 STATECRAFT (online publication, edited by Tirdad Zolghadr)

____TALKS / CONVERSATIONS

2017 the personal is political, artist talk at Museum Langmatt, Baden
2018 where all the aims cross, artist talk at Nidwaldner Museum, Stans
2020 Kopfstand, online talk for Connected Space Intermezzo
Remote Viewing, online talk for Sommerakademie Paul Klee

____COLLECTIONS

Canton of Berne
Canton of Obwalden

____AWARDS/SUPPORT

2018 Edition (Jahresgabe), Kunsttreff 13
project grant, canton of Berne
Visual Art Award of the cantons of Obwalden & Nidwalden
(Unterwaldner Preis für bildende Kunst)
2019 studio grant Berlin (Zentralschweizer Atelier Berlin)
2020 Work grant of the cantons of Obwalden & Nidwalden (Werkbeitrag)

____EDUCATIONAL&CURATORIAL PROJECTS

2015 / 2017 Artist Residency Weidli (initiative with Remy Erismann)
2016 – 2019 Immer Am Achten, Schwobhaus (organisation, curation)
Schwobhaus is an autonomous and non-hierarchical artist house
hosting transdisciplinary cultural events like panel
discussions, readings, exhibitions or screenings.
2017 – 2021 Cabane B project space (organisation, curation)
2019 Workshop, University of the Arts Berne, BA Fine Arts,
with Felipe Castelblanco (Para-Fictioning)
2021 Workshop, University of the Arts Berne, BA Fine Arts,
with Felipe Castelblanco and Airi Triisberg
(Decolonial Sensibilities)
Workshop, University of the Arts Berne, Transdisciplinary
Department «Y», with Yvonne Lanz (Cartography of Futures)

____EDUCATION

2020 Seminar, e-flux (SUMMA TECH: The Untranslatable, with Ed Keller &
Carla Leitaó, curated by Julieta Aranda)
2019 –2021 Fellowship Sommerakademie Paul Klee (Tirdad Zolghadr –
STATECRAFT)
2017 – 2019 MA of Art Practice, Dutch Art Institute, Arnhem, NL
2017 SpringTime, Sommerakademie Paul Klee (Helmut Batista,
Julien Bismuth – About Perspectivism)
2016 Workshop, University of Berne, (Rosi Braidotti -
Critique, Power, Affirmation)
2013 – 2016 BA in Fine Arts with distinction,
University of the Arts Berne
2012 – 2013 Preliminary Course, University of the Arts Lucerne