

# CV

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## \_\_\_\_EXHIBITIONS / SCREENINGS / PERFORMANCES

2021 Ausstellungsraum Klingental, Basel, (Smudge, the messenger),  
DUELL collective (with Amélie Bodenmann), solo  
Galerie Hofmatt, Sarnen (IBU SILLA), solo

2020 PANCH, Nairs in Movimaint, Fundaziun Nairs, Scuol (über/brücken),  
performance  
Espace 3353, Le Carouge, Geneva (The Stones in our Hands)  
Radio Bollwerk, online (L.O.F./S.T.A.: Lines of the Parologue /  
Surrounding the abyss)  
Benzeholz – Raum für zeitgenössische Kunst, Meggen, (Riddley, how  
does one make fire again?), DUELL collective (with Amélie  
Bodenmann), solo  
Sattelkammer, Bern (POLSIMA LAUNCH), solo  
SILO172, Bern (Where are those lines of flight?), solo  
a voice message project, online (The Drexciya concept)  
Kunstmuseum Luzern, (ZENTRAL!)  
Mokka-Rubin, Olten (A5)  
Kunsthau Langenthal (Cantonale Berne Jura)

2019 Stadtgalerie Bern (Cantonale Berne Jura)  
M8 Art Space, Helsinki, FIN (Dialogue Model: I can't hear myself  
without you listening)  
WASBiennale, Berlin, GER (What's with privacy when it's too loud  
outside?)  
Grand Palais, Bern (Little Boxes)  
Museo Nivola, Orani, IT (curated by Ruth Noack: Peekaboo – Guardare  
la nazione attraverso gli occhi dell'infanzia)  
Sattelkammer, Bern (Don't look back in anger)  
KEINRAUM, Luzern (Die Nachfahren), solo  
KEINRAUM, Luzern (Die Nachricht), performance with Julian Zehnder  
ExArt, Cagliari, IT (DAI coop summit: Peekaboo – Looking Askance At  
Issues Of Childhood Connected To Nation)  
Silent Green, Berlin, GER (DAI: Aeroponic Acts ~ growing roots in  
air), performance  
Universität Dessau, GER (DAI, The Kitchen: Would you like to  
invest?), performance

2018 Nidwaldner Museum, Stans (NOW18)  
Project Probe, Arnhem, NL (Archipelago)  
Hot Wheels, Athen, GRC (DAI coop summit: How it comes to matter)  
Nidwaldner Museum, Stans (in cavo: Where all the aims cross), solo  
MACBA study centre, Barcelona, ESP (DAI, The Kitchen: If the tools  
fall apart in your hands), performance

2017 ArtStadt Bern (Now on show)  
Lokal-Int, Biel (Empathy Stone)  
Museum Langmatt, Baden (Raumfahrt - wieder hungrig?)  
Stadtgalerie Bern (Open House - Schwobhaus c/o Stadtgalerie)  
Turbine, Giswil (Fermata)

2016 ONO, Bern (Es sammelt sich Talg)  
Kunsthau Langenthal (POST WARM POSITIV)  
Shedhalle Zug (Kunstpause)  
Kunsthalle Luzern (Offene Kunsthalle)  
TatOrt Bernstrasse, Luzern (I don't always print pictures but...)

2015 Alte Sägerei, Fideris (Kunstluft)  
Kunst 15 Zürich (Collection Geraldine Honauer)  
Wachshöttli, Gonten (Super Panther)

## \_\_\_\_ART IN PUBLIC SPACE

2015 Installation, Klinik Beau Site, Spital Hirslanden, Bern  
(the theatre)

\_\_\_\_PUBLICATIONS

2016 Treppen laufen sich selbst (self-published)  
2019 Chain letters (collaboration with Ruth Noack, Maria Berrios, Tina Gverovic, Ciprian Burete, Leeron Tur-Kaspa, Teresa Distelberger, Sofia Montenegro, Gayatri Kodikal, Hasan Top, Hannah OFlynn, José G Aneral)  
2020 ZINE (edited by Alejandro Céron, Ulufer Celik and Rabea Ridlhammer)  
2021 STATECRAFT (online publication, edited by Tirdad Zolghadr)

\_\_\_\_TALKS / CONVERSATIONS

2017 the personal is political, artist talk at Museum Langmatt, Baden  
2018 where all the aims cross, artist talk at Nidwaldner Museum, Stans  
2020 Kopfstand, online talk for Connected Space Intermezzo  
Remote Viewing, online talk for Sommerakademie Paul Klee

\_\_\_\_COLLECTION(S)

Canton of Berne

\_\_\_\_AWARDS/SUPPORT

2018 Edition (Jahresgabe), Kunsttreff 13  
project grant, canton of Berne  
Visual Art Award of the cantons of Obwalden & Nidwalden (Unterwaldner Preis für bildende Kunst)  
2019 studio grant Berlin (Zentralschweizer Atelier Berlin)  
2020 Work grant of the cantons of Obwalden & Nidwalden (Werkbeitrag)

\_\_\_\_EDUCATIONAL&CURATORIAL PROJECTS

2015 / 2017 Artist Residency Weidli (initiative with Remy Erismann)  
2016 – 2019 Immer Am Achten, Schwobhaus (organisation, curation)  
Schwobhaus is an autonomous and non-hierarchical artist house hosting transdisciplinary cultural events like panel discussions, readings, exhibitions or screenings.  
2017 – 2021 Cabane B project space (organisation, curation)  
2019 Workshop, University of the Arts Berne, BA Fine Arts, with Felipe Castelblanco (Para-Fictioning)  
2021 Workshop, University of the Arts Berne, BA Fine Arts, with Felipe Castelblanco and Airi Triisberg (Decolonial Sensibilities)  
Workshop, University of the Arts Berne, Transdisciplinary Department «Y», with Yvonne Lanz (Cartography of Futures)

\_\_\_\_EDUCATION

2020 Seminar, e-flux (SUMMA TECH: The Untranslatable, with Ed Keller & Carla Leitao, curated by Julieta Aranda)  
2019 –2021 Fellowship Sommerakademie Paul Klee (Tirdad Zolghadr – STATECRAFT)  
2017 – 2019 MA of Art Practice, Dutch Art Institute, Arnhem, NL  
2017 SpringTime, Sommerakademie Paul Klee (Helmut Batista, Julien Bismuth – About Perspectivism)  
2016 Workshop, University of Berne, (Rosi Braidotti - Critique, Power, Affirmation)  
2013 – 2016 BA in Fine Arts with distinction, University of the Arts Berne  
2012 – 2013 Preliminary Course, University of the Arts Lucerne